

Getting around in Berlin

Hotel:

Hotel Albrechtshof
Albrechtstraße 8
10117 Berlin

Locations:

**Funkhaus Berlin Nalepastraße
Studio P4**
Nalepastraße 18
12459 Berlin

Nearby stations:

Köpenicker Chaussee /
Blockdammweg
(for Studio P4)

Friedrichstraße
(for hotel and institute)

Getting to the Funkhaus Berlin Nalepastraße/Studio P4:

... take an S-Bahn to Ostkreuz and transfer to S-Bahn 3 direction Erkner OR (starting from Hauptbahnhof or Friedrichstraße) take a RB14 (Regionalbahn) direction Flughafen Berlin-Schönefeld or RE07 (Regional-Express) direction Wünsdorf/Waldstadt. In all cases: Get off at Karlshorst and walk to Treskowallee/Ehrlichstraße. From there take Tram 21 direction Lichtenberg/Gudrunstraße and get off at Köpenicker Chaussee/Blockdammweg. Walk same direction and turn left into Rummelsburger Landstraße, then right into Nalepastraße and to the gate of the Funkhaus premises behind the gas station. From there on follow the signs.

Getting to the Hotel / The Finnish Institute

via Berlin Hauptbahnhof

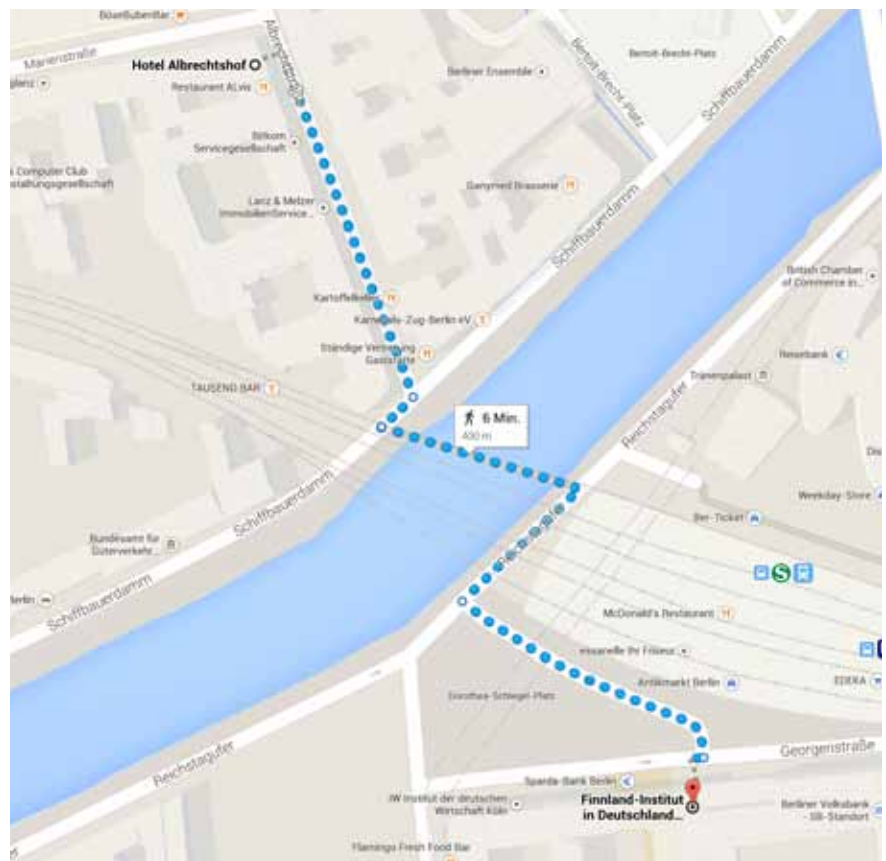
... take the S-Bahn S5 direction Strausberg Nord, S7 direction Ahrensfelde Bf or S75 direction Wartenberg and get off at Friedrichstraße. Then follow the illustrated way.

via Flughafen Tegel

... take the Bus TXL direction Alexanderplatz and get off at Washingtonplatz/Hauptbahnhof, walk to the S-Bahn-Tracks on the top level inside the Hauptbahnhof and follow the descriptions given above.

via Flughafen Schönefeld

... take the Bus X7 or 171 and get off at Rudow, change to subway line U7 direction Rathaus Spandau and get off at Mehringdamm. From there take U6 direction Alt-Tegel and get off at Friedrichstraße. Then follow the illustrated way.



For your own search: <http://www.bvg.de/en>

Contact

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TRE Workshop #2

»Aesthetics and Territoriality«

Studio P4/Funkhaus Berlin Nalepastraße
Berlin 23 October 2014

Finnland Institut
Berlin 24 – 25 October 2014

TRE Workshop #2

»Aesthetics and Territoriality«

Berlin 23 – 25 October 2014

In our second workshop, we will focus on „Aesthetics and Territoriality“, asking questions about how local/regional, national or transnational/European identities are expressed, mediated, transmitted and perceived through radio.

To what degree do radiophonic sound concepts follow characteristics of national cultures? How do they express territorial belonging or otherness? How are culturally specific auditive styles developed and maintained? To what extent do transcultural styles, such as that of American commercial radio, limit or inspire the development of indigenous forms in Europe?



Public Day

Studio P4, Funkhaus Berlin Nalepastraße,
Thursday, 23 October

- 12:30 - 14:30 **Introduction: Aesthetics and Territoriality of Radio**
Golo Föllmer & Jacob Kreutzfeld: Welcome and Introduction
Jacob Kreutzfeldt & Heidi Svømmekjær: Sounds of Brotherhood in the Radiophonic North
Golo Föllmer et al.: Transnational Standards, National Identities and International Morning Shows
- 15:00 - 16:30 **Dialogue: Radiophonies of Art, Place and Time**
David Hendy: Britishness and Internationalism in Experimental BBC Radio Features - from Lance Sieveking's Kaleidoscope (1928) to The Kamikaze Ground Staff Reunion Dinner (1980)
Jochen Meißner: On the Permanent Re-invention of the Wheel. Sounds of German Hörspiel
- 17:00 - 18:00 **Keynote:**
Katie Moylan: Accented Radio
- 18:00 - 19:30 **Get-together: Sandwiches & Drinks**
- 19:30 - 22:00 **Radio Art: »Formal Radio« reloaded**
Milestones of historical danish radio-art (live mix),
by Jonas Olesen/Rasmus Cleve Christensen
Formal Radio (1999), by Christian Berner/Frank Schültge
Formal Radio Extra Cheese (2014), transnational version
by Christian Berner/Frank Schültge
Re-Rodia – mini cut-up procedures for automatic radio listener
(2014), by Gívan Béla

TRE is supported by:



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Internal Day

Finnland Institut

Friday, 24 October

Friday will be dedicated to discussing different theoretical tools for systematic analysis on a wide spectrum of audio examples of radiophonic sound concepts.

10:00 - 11:00 **Basics: Techniques & Principles**

Finn Markwardt: Radio Production between ›Identity Management‹ and ›Broadcast Flow Design‹

11:30 - 12:30 **Tasks: Probing Theoretical Frameworks**

Introductions Jacob Kreutzfeldt, Golo Föllmer & Kiron Patka:
›Auditory Grammar‹ & ›Auditory Rhetoric‹

Definition and discussion of group work tasks

****Lunchbreak****

13:30 - 16:30 **Working groups: Grammar & Rhetoric applied to recorded examples**

Groups will test examples compiled and distributed via TRE Audio Platform by Jacob Kreutzfeldt/Golo Föllmer beforehand OR examples they bring.

17:00 - 18:00 **Summary: General discussion**

Results from working groups: Groups feed back their experience with the proposed concepts

In the evening 20:00 we´ld like to invite all participants of the internal days to a conference dinner at the restaurant „3 Schwestern“ (Mariannenplatz 2, Berlin-Kreuzberg).



Internal Day

Finnland Institut

Saturday, 24 October

Saturday is reserved for discussions.

10:00 - 13:00 **Strategic discussion: Operationalizing endeavours in TRE**

Aesthetics & Territoriality in TRE's outputs (knowledge base, book, exhibition etc.)